\_\_\_\_\_ Male \_\_\_\_\_ Female

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: House Number & Street\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City, State & Zip\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - is this your mobile phone? \_\_Y or \_\_N

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Vocal Range: circle one or the range of your vocal capabilities

Male: Tenor Baritone Bass

Female: Alto Mezzo Soprano Soprano

What part are you auditioning for? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you willing to take another part? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have ensemble experience? \_\_\_ Y or \_\_\_N

If yes, please describe briefly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Do you have solo vocal experience? \_\_\_ Y or \_\_\_N

If yes, please describe briefly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Do you have acting experience? \_\_\_ Y or \_\_\_N

If yes, please describe briefly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have dance experience? \_\_\_ Y or \_\_\_N

If yes, please describe briefly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Attendance is expected for every rehearsal at which you are called. If you have conflicts (planned vacation, other rehearsals, etc.) , please list them below so we may best utilize our time:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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#### Overview

THE ADDAMS FAMILY, a comical feast that embraces the wackiness in every family, features an original story and it’s every father’s nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family– a man her parents have never met. And if that wasn’t upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he’s never done before– keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s “normal” boyfriend and his parents.

##### [Take a look at a trailer from the National Tour!](https://www.youtube.com/watch?v=AG6louqTrVU)

**Show Details**

Performances - October 15, 16, 22, and 23 at 7 pm. October 17 and 24 at 2 pm.

Tech Week - Oct. 10 - 14, 2021 - MANDATORY

Rehearsals: Start on Sunday July 11. Schedule is:

Sundays – 2PM – 5PM (Community Center)

Mondays – 7PM – 9PM (Community Center)

Tuesdays – 7PM – 9PM (Community Center)

Work plans for each rehearsal will be given in advance.

**Leadership**

Director: Dan & Michelle Ditzler

Music Director: Keri Church

Choreography: Bobbi Jo Phillips (Principals) & Lauren Mahokey (Ancestors)

Producer: Bob McFarland

Set Dressing: Barbara Cochran

**Auditions**

Auditions will be held on Sunday June 13, 2021 at 2PM at the LOW Community Center in Marion Pronk Hall. Callbacks will be held on Sunday, June 27 at 2PM. If you have a conflict with the June 13 date, we can see you on June 27 at 1PM, but please let us know if that is the case. Dan and Michelle can be reached at ditzlerva@gmail.com

1. Parts and part sizes are listed below. Ages and stature parameters are approximate but overall look should fall within the stated range.
2. Please be prepared to sing a piece that is reflective of the part you may be interested in. You may prepare a piece from the show if you like. We will NOT have an accompanist available, so you may play a track from your phone (please being appropriate cord with you) or sing a capella. You also may be asked to perform some vocal exercises (ie: scales) either individually or with a group.
3. Please be prepared to read sides from the show (they will be provided that day)
4. Our choreographers will teach a short combination, so dress appropriately.
5. Please bring a headshot along with your audition form. If you don’t have one, we will take a photo of you that day.

\*We will follow COVID protocols as may be appropriate for the time\*

###### Roles

###### Gomez Addams, Tenor (Bb2 – G4), 35-55: An attractive man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; must have great comedic timing, move well, and strong vocals. Fencing skills a plus.

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###### Morticia Addams, Alto/Mezzo Sop. (G3 – Bb5), 35-50: Beautiful, leggy, the real head of the family and the critical and moving force behind it; easy comedic actress with a sexy, dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out; a strong dancer.

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###### Uncle Fester, Tenor (C3 – C5), 30-50: Serves as the musical’s narrator; rotund and child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and tenor vocals. Ability to play handheld musical instrument a plus.

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###### Wednesday Addams, Strong pop voice with belt (A3 – E5), 18-25 to play 18: Gothic in a sexy way, witty with a terrifically dry sense of humor; just wants her family to be “normal” for one night to meet the parents of the boy she’s fallen in love with; strong pop belt vocals. Preferably seeking actresses 5’4 & under for this role.

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###### Pugsley Addams, Strong high vocals (unchanged voice) 11-13 to play 12: A charming, funny boy who loves being tortured by his sister; he wants to ensure he won’t lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals. Voice not yet changed. Preferably 5’ & under.

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###### Grandma, Strong character vocals (G4 – F5) 35+ to play a feisty 102 yr. old woman: Fun and quirky, but don’t mess with Grandma; comedic actress with strong character vocals.

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###### Lurch, Bass (Eb2-E4) 25-50: Seeking actors at least 6’1 - the taller the better; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; must have true low bass vocals and strong acting skills.

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###### Mal Beinecke, bari-tenor (C3-A4) 40-55: Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams’ are beyond strange and does not want to spend time having dinner with them, much less be related.

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###### Alice Beinecke, soprano/high belt (Ab3- G#5), 40-50: Mother of 19-year-old Lucas, seemingly mousy housewife who’s devoted to her family so she puts aside her own desires; while at the Addams’ family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress.

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###### Lucas Beinecke, Pop Tenor (C3-C5), 18-25 to play 19: Attractive, in shape young man; fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

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###### The Ancestors, SATB; Strong contemporary singer/dancers who sing and have a fun, quirky sensibility. Must be able to hold tight harmonies and portray recognizable historical archetypes.

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